

June 2016

Simple Aveu

Francis Thomé (1850-1909)

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25- B. No. 1

SIMPLE AVEU

Romance sans paroles

POUR

PIANO

PAR

FRANCIS THOMÉ

OP. 25.

Pr. 0,75

A. DURAND & FILS
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CARL WARMUTHS EFTF
Musikhandel
KRISTIANIA



SIMPLE AVEU

ROMANCE SANS PAROLES

FRANCIS THOMÉ

Op. 25

Moderato

PIANO

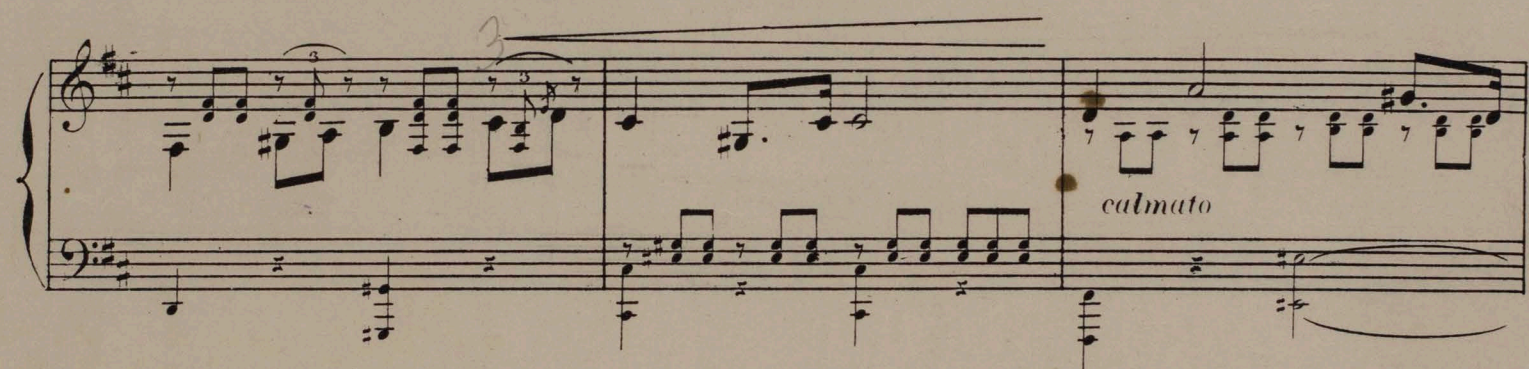
*dolcissimo e sempre
legato e sostenuto**le chant bien marqué
les petites notes pianissimo**con due Pedale**sempre dolce*



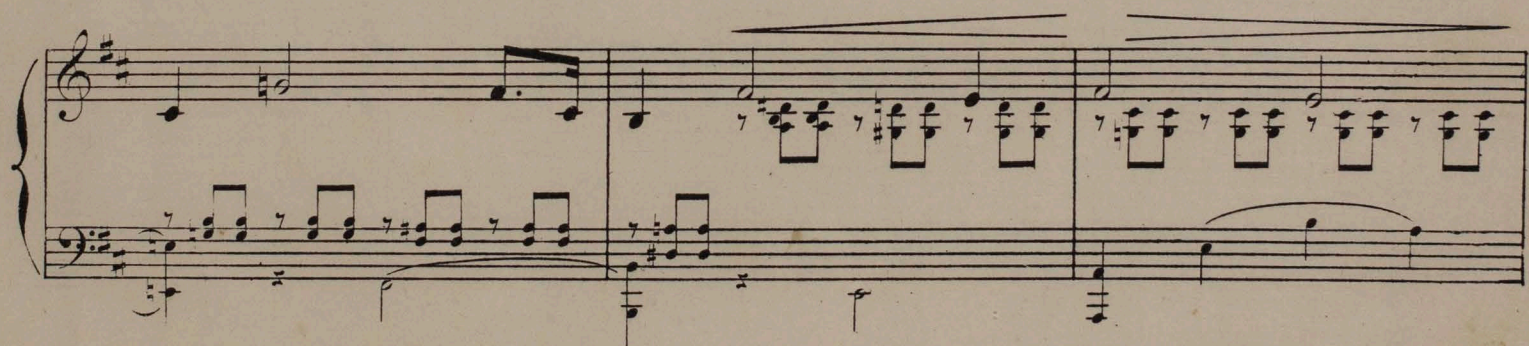
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The tempo/mood marking *con anima* is written above the treble staff.



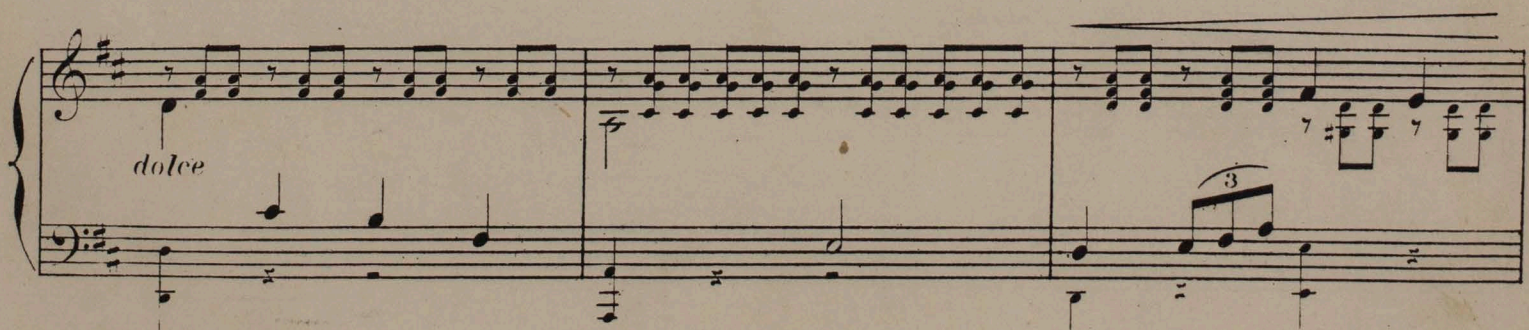
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a rhythmic accompaniment. The tempo/mood marking *sempre marcato* and the instruction *tre corde* are written above the treble staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The tempo/mood marking *calmato* is written above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a rhythmic accompaniment.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a rhythmic accompaniment. The tempo/mood marking *dolce* is written above the treble staff.

Animato con calore ³

cre - - - sen - - - do *poco a*

animato sempre

poco *f* *I^o tempo*

con anima e marcatissimo il canto

Animato un poco ⁴

Large *mf e sempre marcato*

3

Ped.

2

calmato

dim.

sempre calmato

Poco rall.

I° tempo

pp una corda

Poco rall.

pp

Ped.

pp

ppp

Ped.